**欣賞宗教建築計劃**

**聖公會聖三一座堂**

**聖公會聖三一座堂（預備課）**

**工作紙1**

姓名：\_\_\_\_\_\_\_\_\_\_\_\_\_\_（ ） 班別：\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 日期：\_\_\_\_\_\_\_\_\_\_\_\_\_\_

思考問題

1. 為何基督教中有中式聖畫與天使等的出現？

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2. 你較喜歡哪種表達方式？為什麼？

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**欣賞宗教建築計劃**

**聖公會聖三一座堂**

 **聖公會聖三一座堂（體驗課）**

**工作紙1**

姓名：\_\_\_\_\_\_\_\_\_\_\_\_\_\_（ ） 班別：\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 日期：\_\_\_\_\_\_\_\_\_\_\_\_\_\_

結構篇之《尋》

中國建築中不同結構部件各司其職，小至片瓦，大至屋檐，最重要是要延長房屋的壽命，保護建築物中的人。同時，這些部件不但實用，亦有裝飾美化功能。

1. 屋頂上的瓦片與瓦當是甚麼顏色？瓦當上有甚麼花紋？（位置提示：戶外）

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2. 這裏的斗栱是甚麼顏色？（位置提示：戶外）

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3. 這裏的窗花是甚麼圖案？（位置提示：戶外/室內）

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4. 這裏的屋脊獸是哪兩種動物？（位置提示：戶外）

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5. 這裏的柱礎是甚麼顏色？（位置提示：室內）

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圖紋篇之《尋》

傳統中式圖紋除了裝飾美化外，均有吉祥、福氣之義，希望為四周的人帶來祝福。

6. 你猜這是哪一個漢字？你在聖三一座堂哪裏可找到相類似的圖紋？

（位置提示：戶外）



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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7. 你能找到聖三一座堂中五款不同的雲紋嗎？把你所見到不同的雲紋繪畫下來：

（位置提示：室內）

|  |
| --- |
|  |

器物篇之《尋》

傳統中國的器物除了實用、喻意帶有祝福之外，往往亦有提醒之意，時刻提醒人要做個頂天立地，有道德，有操守，有氣節的人。

8. 請寫下聖三一座堂門前大鐘上的文字。（位置提示：戶外）

|  |  |  |  |
| --- | --- | --- | --- |
| 位置 | 文字 | 位置 | 文字 |
| 向聖堂 |  | 向正門 |  |
| 向外街 |  | 向木椿 |  |

9. 聖殿內的「竹」有何用途？

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10. 聖壇上有一卷巨型「木書」有何用途？（位置提示：室內）

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11.試找出座堂內一種古老的中國樂器。（位置提示：室內）

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**欣賞宗教建築計劃**

**聖公會聖三一座堂**

**聖公會聖三一座堂（體驗課）**

**工作紙2**

姓名：\_\_\_\_\_\_\_\_\_\_\_\_\_\_（ ） 班別：\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 日期：\_\_\_\_\_\_\_\_\_\_\_\_\_\_

結構篇之《猜》

1. 猜猜聖三一座堂的屋脊獸有甚麼象徵意義？

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圖紋篇之《猜》

2. 據聖經記載，上帝臨在，有「雷轟、閃電和密雲」。猜猜這跟一個叫摩西的聖經人物的甚麼事蹟相關？

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3.為甚麼聖三一座堂使用這些雲、雷、電的圖紋來裝飾聖堂牆壁和柱樑？

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器物篇之《猜》

4. 聖三一座堂的大鐘四面刻有四種品德，跟它所處的位置帶出了甚麼獨特的意思？

|  |  |
| --- | --- |
| 向聖堂： |  |
| 向正門： |  |
| 向街外： |  |
| 向自己（亦即被敲擊的位置）： |  |

5. 傳統中國竹有甚麼象徵意義？

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6. 猜想三一座堂以竹作燭台有何特別意義？

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**欣賞宗教建築計劃**

**聖公會聖三一座堂**

**儆醒心靈的鐘聲（分組討論）**

姓名：\_\_\_\_\_\_\_\_\_\_\_\_\_\_（ ） 班別：\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 日期：\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 為甚麼「正義」要面向街外，而不是面向教堂其他方向？

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2. 為甚麼「虛懷」要面向聖堂，這對於將要進入教堂的人，有何儆醒作用？

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3. 為甚麼向著正門通道人來人往的方向刻著「寬恕」？

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4. 為甚麼向着撞擊椿的方向刻着「捨己」？當人拿着木椿敲鐘時，要表達甚麼意願？

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**欣賞宗教建築計劃**

**聖公會聖三一座堂**

**聖公會聖三一座堂（體驗課）**

**工作紙3**

姓名：\_\_\_\_\_\_\_\_\_\_\_\_\_\_（ ） 班別：\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 日期：\_\_\_\_\_\_\_\_\_\_\_\_\_\_

結構篇之《思》器物篇之《思》

1.中國建築中不同部件各司其職，小至一片瓦，大至屋檐，均是為延長房屋的壽命，這與聖經羅馬書8章28節「我們曉得萬事都互相效力，叫愛神的人得益處，就是按他旨意被召的人。」相似。你可曾與人分工合作完成一件工作呢？若要成功各人需要怎樣？

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圖紋編之《思》

2. 古人懼怕大自然的威力，所以以不同圖紋表達大自然，但現代人卻以科技征服及破壞大自然。你認為人與大自然該保持怎樣的關係？可如何共處共存？

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器物篇之《思》

3.你認為聖三一座堂內器物所喻表的美德只適用於基督徒嗎？你認識具有這些美德的人嗎？試舉例説明。

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**欣賞宗教建築計劃**

**聖公會聖三一座堂**

**聖公會聖三一座堂（體驗課）**

**附錄：座堂篇**

姓名：\_\_\_\_\_\_\_\_\_\_\_\_\_\_（ ） 班別：\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 日期：\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 聖三一座堂最初以啟德機場、九龍城寨（貧民聚居的地方）及九龍城墳場為鄰，你願意與這些建築物為鄰嗎？為甚麼？

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2. 為何聖三一座堂會在這樣的一個地方建堂？這與堂中所見的設施喻意有關聯嗎？

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